VAPOR

CHAOS MAGICK

THE LOAD-IN



A dirty little servitor kit
you feed to a language model.

TYPE THE LINE

RUN START-HERE

01 // WHAT THIS IS

A PILE OF FILES, NOT A RELIC.

This is not a grimoire you frame. It is a kit you load.

You drop the markdown into ChatGPT, Claude, or Grok, and you tell the model:

```
run START-HERE
```

It interviews you. Then it builds. A name, one job, a mark, a way to charge it, a log, and a date the thing dies.

If you wanted incense and a Latin typo, the other aisle is still open.

The model is not the servitor. The model is the workshop. You are still the operator, which means you still have to touch the world when the paperwork is done.

Unzip.
Upload the files.
Type the line.

01

Unzip this kit on your machine. Do not feed the model a zipped brick and hope.

02

Upload every *.md* file into a ChatGPT Project, a Claude Project, or a Grok chat.

03

The PDF can ride along or stay on the desk. The model works off the markdown.

04

Type one line, then let it ask questions. Do not paste a second sermon on top.

That is the whole opening ritual. No candles required, unless you like candles, in which case light one and try not to set the laptop on fire.

Say this. Then shut up and answer.

```
run START-HERE
```

If the model starts lecturing, or dumps the files back at you like a copier with a personality, say:

```
Read START-HERE.md and follow it.
```

Close enough counts. Start, begin, build me a servitor. The kit knows those doors. What it will not do is invent your desire because you were vague and it felt helpful.

One job.
A score.
A death date.

It will not hand you a forty-page sermon. It will ask what you actually want, as one job, not a career in being saved.

It will ask how you will know it worked, in the world, not in a mood. It will ask when the job ends, and how you are willing to feed the mark.

If your intent is ugly, it will say so and refuse to build the ugly version. That is a feature. If that offends you, you were going to have a bad time anyway.

Want the money. Want the work finished. Want the body happy. Want the house quiet. Want the night to go the way you meant it to go. Just write it as a job you can catch in the act.

05 // THE FILES

What you just fed the clerk.

`START-HERE.md`	The master instruction. The model follows this on load.
`servitor-core.md`	What a servitor is here, and the charter it has to write.
`skills/ethics-guard.md`	Hard limits. Runs before any build.
`skills/sigil.md`	Turns the job into a mark you can charge.
`skills/charging.md`	How you feed that mark in the actual world.
`skills/journal.md`	The log, plus a simple divination check.
`skills/tracker.md`	How you score whether it worked.
`skills/banishing-sunset.md`	The death date, the lid, the retirement.

06 // A SHORT CREED

I DO NOT NEED A LODGE'S PERMISSION TO WANT THINGS.

A servitor is a thought you put on a leash, feed, and retire. A language model is a very fast clerk with no dignity and excellent handwriting. Put them in the same room and you get a charter before you get bored.

People love to promote these things into roommates, lovers, gods, and tech support. That is how you end up with a messy apartment and a story you should not have told at dinner.

You are not building a soul. You are building a bounded process with style. The chat can be a shrine if you insist. It is still a weak shrine. The work happens where your attention actually goes.

07 // WHAT YOU WALK OUT WITH

Paperwork, then a body.

A name you can say without cringing.

One job, present tense, already in motion.

A sigil brief you can actually draw.

A charging plan you will actually do.

A log, a scorecard, and a date it dies.

If you do not have the date, you do not have a servitor. You have a roommate.

The first night should be small. Write the job, get the mark, charge it once, log it, then go do something ordinary. Wash a glass. Eat. Leave the shiny new thought alone so it can work without being picked at.

Do not aim this at another will.

You do not dress a hit as a lesson. You do not build a boyfriend, a doctor, a lawyer, or a god. You do not write a working that refuses to die.

Wanting sex, money, quiet, courage, or a finished book is fine. Forcing a named human to supply those things is not. The kit will offer a clean rewrite when one exists, and it will stop when one does not.

Every run ends. If sleep or mood starts sliding, you kill it early and you do not negotiate with the furniture.

New operators are allowed. Predatory ones are not. Lonely, horny, broke, or ambitious is a starting point, not a punchline.

Type the line.
Let it interview you.

Then go touch the world.

This kit is free. It is not a membership, and it is not a substitute for the work you do with your hands. The clerk can write a tight charter. Only you can charge it.



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